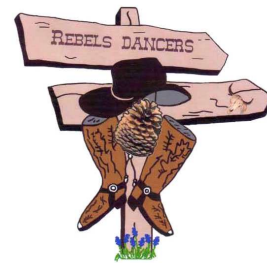


MARTHA DIVINE



Type : Danse en ligne , 64 comptes , 4 murs , 2 restarts
Niveau : Intermédiaire
Chorégraphe : Tina ARGYLE uk (août 2021)
Musique : " Martha Divine " de Ashley McBryde
Intro : Start on the word "feeling" approx. 7 seconds into the track with the drum beats .

R CHASSE ROCK BACK, RECOVER. L CHASSE ROCK BACK, RECOVER.

- 1&2 Step R to right side, close L at side of R, step R to right side
- 3-4 Rock L behind R, recover onto R
- 5&6 Step L to left side, close R at side of L, step L to left side
- 7-8 Rock R behind L, recover onto L

HEEL BALL CROSS, SIDE, ROCK BACK RECOVER, HEEL BALL CROSS, SIDE

- 1&2 Touch R heel to R diagonal, step R in place, cross L over R
- 3 Step R to right side
- 4-5 Rock L behind R, recover weight onto R turning slightly to L diagonal
- 6&7 Touch L heel to L diagonal, step L in place, cross R over L
- 8 Step L to left side

SLOW R SAILOR STEP. SLOW L SAILOR STEP WITH STEP FWD. R SHUFFLE FORWARD

- 1-3 Cross R behind L, step L to left side, step R to R side
- 4-6 Cross L behind, step R to right side, step forward L
- 7&8 Step fwd R, close L at side of R, step fwd R

½ PIVOT TURN L SHUFFLE FORWARD. ¾ TURN. CROSS ROCK RECOVER.

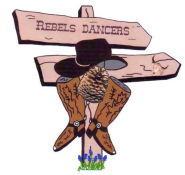
- 1-2 Step forward L make ½ pivot turn right onto R (6 o'clock)
- 3&4 Step fwd L, close R at side of L, step fwd L
- 5-6 Make ½ turn left stepping back R Step fwd R (12 o'clock), make ¼ turn left stepping L to left side (9 o'clock)
- 7-8 Cross rock R over L, recover weight onto L

SIDE HOLD & SIDE TAP, ¼ TURN. SIDE HOLD & SIDE, CLOCKWISE BRUSH

- 1-2 Step R to right side, Hold
- &3,4 Close L at side of R, step R to right side, tap L at side of R
- 5-6 Make ¼ turn L on ball of R stepping L to left side, Hold (6 o'clock)
- &7,8 Close R at side of L, step L to left side, brush R past left moving the foot clockwise ready for a step to the right



MARTHA DIVINE (SUITE)



SIDE, L JAZZ BOX CROSS. L SIDE ROCK RECOVER CROSS

- 1 Step R to right side,
- 2,3,4,5 Cross L over R, step back R, step L to left side, cross R over L,
- 6,7,8 Rock L to left side, recover onto R, cross L over R

*** **RE START** here during Wall 5 facing 6 o'clock ***

MONTEREY ½ TURN. MONTEREY ¼ TURN

- 1-2 Point R toe to right side, make ½ turn right stepping R at side of L (12 o'clock)
- 3-4 Point L toe to left side, step L at side of R
- 5-6 Point R toe to right side, make ¼ turn right stepping R at side of L (3 o'clock)
- 7-8 Point L toe to left side, step L at side of R

2 X ½ PIVOT TURNS , R STEP FWD. KICK. R FLICK BACK

- 1-2 Step forward R, make ½ pivot turn left onto L,
- 3-4 Step forward R, make ½ pivot turn left onto L,
- 5-6 Step forward R, kick L
- 7-8 Step back L, flick R back

TAG: 16 COUNT TAG FACING 6 O'CLOCK AT THE END OF WALL 2

- 1-4 R Chasse Rock Back recover
- 5-8 L Chasse Rock Back recover
- 1-4 Diagonal step forward R touch L, Diagonal step back L touch R,
- 5-8 Diagonal step back R touch L, Diagonal step forward L touch R,

RECOMMENCEZ ET GARDER LE SOURIRE